

**2009-2010 Minnesota State High School League Dance Team Competition
HIGH KICK PRECISION JUDGING CRITERIA**

| | | | | | | |
|--|--|------|---------------|---------|---------------|-----------|
| K I C K S | <u>TECHNIQUE</u> Posture: No hunching; Body line correct Upper body: Arm connections controlled; Shoulders down; Head placement consistent Lower body: Kicking & supporting leg correctly positioned; Preps; Hip placement; Stretched feet Timing: Kicks are pulled up and down | Poor | Below Average | Average | Above Average | Excellent |
| | | 1 2 | 3 4 | 5 6 | 7 8 | 9 10 |
| | <u>HEIGHT</u> High kicks Uniform kicks Height consistent throughout routine | Poor | Below Average | Average | Above Average | Excellent |
| | 1 2 | 3 4 | 5 6 | 7 8 | 9 10 | |
| | <u>DIFFICULTY</u> Difficult kicks: Rotation of hips; Correct form and technique Variety of kicks Combinations of kicks Pace of kicks Distribution of kicks | Poor | Below Average | Average | Above Average | Excellent |
| | 1 2 | 3 4 | 5 6 | 7 8 | 9 10 | |
| E X E C U T I O N | <u>PLACEMENT & CONTROL</u> Placement: Head, arm, body, leg & feet placement Control: Consistent strength behind movements; Lack of slips Use of correct form & technique throughout routine | Poor | Below Average | Average | Above Average | Excellent |
| | | 1 2 | 3 4 | 5 6 | 7 8 | 9 10 |
| | <u>DEGREE OF ACCURACY</u> Memory: Mistakes; Hesitations; Individual knowledge Timing & Unity Spacing: Sp. Adjustments; Transition sp.; Formations defined & hit their mark | Poor | Below Average | Average | Above Average | Excellent |
| | 1 2 | 3 4 | 5 6 | 7 8 | 9 10 | |
| C H O R E O G R A P H Y | <u>VISUAL EFFECTIVENESS AND CREATIVITY</u> MOVEMENTS, LEVELS, FLOOR SPACE, TRANSITIONS AND FORMATIONS Are visually effective Are creative and/or unique Use variety Blend with the music | Poor | Below Average | Average | Above Average | Excellent |
| | | 1 2 | 3 4 | 5 6 | 7 8 | 9 10 |
| | <u>PRACTICALITY OF CONTENT</u> MOVEMENTS, LEVELS, FLOOR SPACE, TRANSITIONS AND FORMATIONS: Are practical and appropriate for team size Use appropriate level of content Use of music: Not easily transposed No choreography mistakes: Dancers able to perform movements; Kick lines are balanced; Formations are practical; Precision style used | Poor | Below Average | Average | Above Average | Excellent |
| | 1 2 | 3 4 | 5 6 | 7 8 | 9 10 | |
| D I F F I C U L T Y | <u>CHOREOGRAPHY & COMBINATIONS</u> Intricate use of music & counts Pace of movements Movements & levels: Including variety # of dancers performing difficult movements Combinations of body movements and skills Flexibility movements | Poor | Below Average | Average | Above Average | Excellent |
| | | 1 2 | 3 4 | 5 6 | 7 8 | 9 10 |
| | <u>FORMATIONS & TRANSITIONS</u> Intricately planned & achieved formations & transitions Difficult movements creating formations # and distribution | Poor | Below Average | Average | Above Average | Excellent |
| | 1 2 | 3 4 | 5 6 | 7 8 | 9 10 | |
| | <u>ROUTINE EFFECTIVENESS</u> Strength, power, stamina & confidence Unity of presentation: Attention not drawn to any particular dancer Expression: Connection with audience Recovery from mistakes Uniform correctly positioned | Poor | Below Average | Average | Above Average | Excellent |
| | 1 2 | 3 4 | 5 6 | 7 8 | 9 10 | |

TOTAL SCORE

OUT OF 100 POINTS

TEAM NAME

JUDGES NAME

**2009-2010 Minnesota State High School League Dance Team Competition
JAZZ JUDGING CRITERIA**

| | | | | | | | | | | | | |
|--|--|--|------|---------------|---------|---------------|-----------|---|---|---|---|----|
| J A Z Z S K I L L S | <u>TECHNIQUE OF TURNS</u> | | | | | | | | | | | |
| | Posture | Body line correct | Poor | Below Average | Average | Above Average | Excellent | | | | | |
| | Rotations | Spotting; Rotation completion; All relevés are correct | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| | Placement | Correct leg and arm placement | | | | | | | | | | |
| | Timing | No fall-outs | | | | | | | | | | |
| | <u>TECHNIQUE OF LEAPS & JUMPS</u> | | | | | | | | | | | |
| | Height | | Poor | Below Average | Average | Above Average | Excellent | | | | | |
| | Leg Extension | Toes stretched (if applicable) | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| | Body Placement | Body line correct | | | | | | | | | | |
| | Timing | | | | | | | | | | | |
| | <u>DIFFICULTY OF SKILLS</u> | | | | | | | | | | | |
| | Difficult skills | Correct form and technique | Poor | Below Average | Average | Above Average | Excellent | | | | | |
| | Variety, # and distribution of skills | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| | # of dancers performing skills | | | | | | | | | | | |
| | Flexibility movements | | | | | | | | | | | |
| E X E C U T I O N | <u>PLACEMENT & CONTROL</u> | | | | | | | | | | | |
| | Placement | Head, arm, body, leg & feet placement | Poor | Below Average | Average | Above Average | Excellent | | | | | |
| | Control | Consistent strength behind movements; Lack of slips | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| | Use of correct form & technique throughout routine | | | | | | | | | | | |
| | <u>DEGREE OF ACCURACY</u> | | | | | | | | | | | |
| | Memory | Mistakes; Hesitations; Individual knowledge | Poor | Below Average | Average | Above Average | Excellent | | | | | |
| | Timing & Unity | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| | Spacing | Sp. Adjustments; Transition sp.; Formations defined & hit their mark | | | | | | | | | | |
| C H O R E O G R A P H Y | <u>VISUAL EFFECTIVENESS AND CREATIVITY</u> | | | | | | | | | | | |
| | MOVEMENTS, LEVELS, FLOOR SPACE, TRANSITIONS AND FORMATIONS: | | Poor | Below Average | Average | Above Average | Excellent | | | | | |
| | Are visually effective | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| | Are creative and/or unique | | | | | | | | | | | |
| | Use variety | | | | | | | | | | | |
| | Blend with the music | | | | | | | | | | | |
| | <u>PRACTICALITY OF CONTENT</u> | | | | | | | | | | | |
| | MOVEMENTS, LEVELS, FLOOR SPACE, TRANSITIONS AND FORMATIONS: | | Poor | Below Average | Average | Above Average | Excellent | | | | | |
| | Are practical and appropriate for team size | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| | Use appropriate level of content | | | | | | | | | | | |
| | Use of music | Not easily transposed | | | | | | | | | | |
| | No choreography mistakes | Dancers able to perform movements; Formations are practical | | | | | | | | | | |
| D I F F I C U L T Y | <u>CHOREOGRAPHY</u> | | | | | | | | | | | |
| | Intricate use of music & counts | | Poor | Below Average | Average | Above Average | Excellent | | | | | |
| | Pace of movements | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| | Movements & levels | Including variety | | | | | | | | | | |
| | # of dancers performing difficult movements | | | | | | | | | | | |
| | Intricately planned & achieved formations & transitions | Use of difficult movements | | | | | | | | | | |
| | # and distribution of formations and transitions | | | | | | | | | | | |
| | <u>COMBINATIONS</u> | | | | | | | | | | | |
| | Combinations of skills | | Poor | Below Average | Average | Above Average | Excellent | | | | | |
| | Combinations of movements | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| | Variety of skills & movements combined | | | | | | | | | | | |
| | Free flowing steps and/or body movements | | | | | | | | | | | |
| | <u>ROUTINE EFFECTIVENESS</u> | | | | | | | | | | | |
| | Strength, power, stamina & confidence | | Poor | Below Average | Average | Above Average | Excellent | | | | | |
| | Unity of presentation | Attention not drawn to any particular dancer | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| | Expression | Connection with audience | | | | | | | | | | |
| | Recovery from mistakes | | | | | | | | | | | |
| | Uniform correctly positioned | | | | | | | | | | | |

TOTAL SCORE

OUT OF 100 POINTS

TEAM NAME

JUDGES NAME